

Princeton's Famous

TRIANGLE SHOW

ONE HUNDRED SIXTEENTH YEAR!

New York Premiere



Heist **Almighty!**

A TRIANGLE TAKE ON THE CAPER COMEDY

“The best Triangle Show I have ever seen!”

—Shirley M. Tilghman

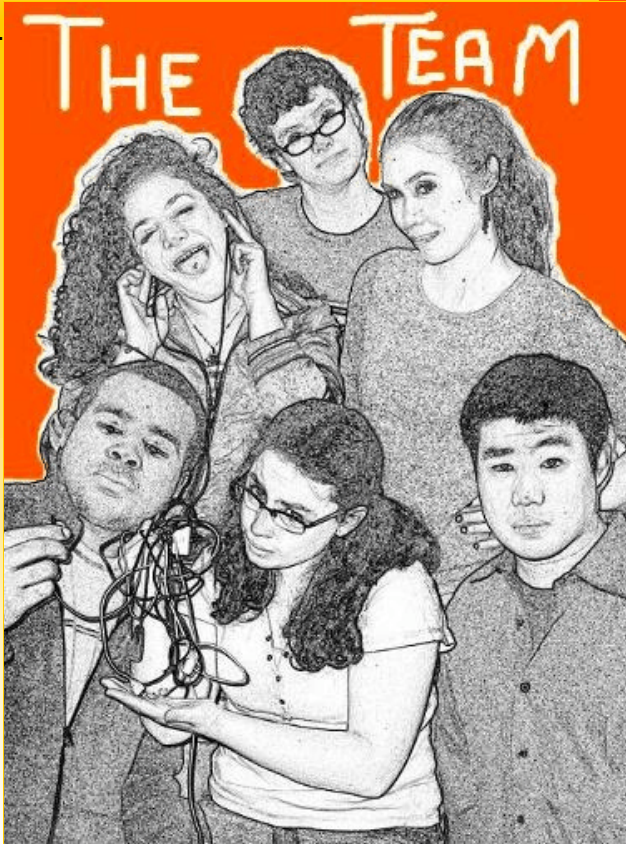
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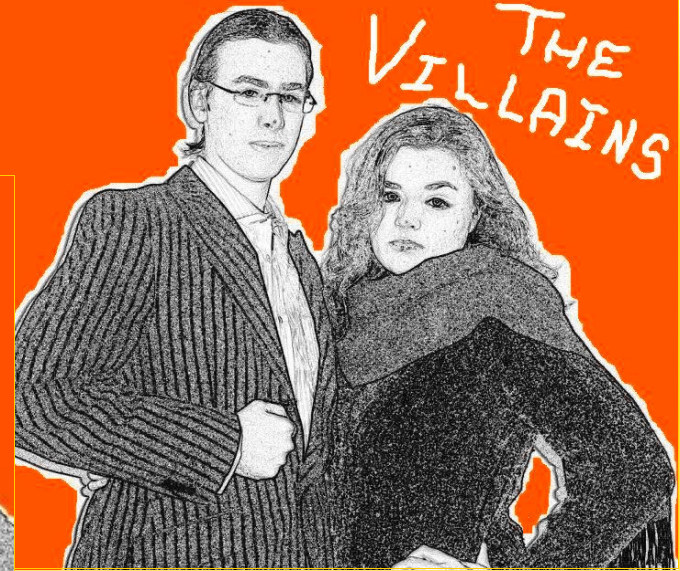
With *HEIST ALMIGHTY!*, the Triangle Writers' Workshop has pulled off something surprising: a 'full-book' Broadway-style hit musical for the second year in a row! This time it's the Caper Comedy genre that gets the royal Triangle treatment!

Here's the deal... A haughty & evil Museum curator has stolen the Mona Lisa and framed George, our hapless but lovable hero, a thief who now...

CLOCKWISE
FROM LOWER-LEFT:
THE MASTER
OF DISGUISE
(KELVIN DINKINS)
THE ROOKIE
PICKPOCKET
(RORY KRESS WEISBORD)
THE OLD PRO
(ZACH ZIMMERMAN)
THE SEDUCTRESS
(MARY CAIT WALTHALL)
A LASER-DODGING NINJA
(JAMES PARK)
THE ADOLESCENT
TECHNO-GEEK
(HANNAH BARUDIN)



CONTINUE



ABOVE: THE EVIL NORBERT
AND DOUBLE-CROSSING DIXIE
(JEFF ASJES & SARA ASHLEY BISCHOFF)

...must persuade his grifter brother to clear him by coming out of retirement for one last big score.

Reluctantly, it's brother Frank to the rescue: he'll lead a team of the best in the business—the Master of Disguise, the Pick-pocket, the Old Pro, the Seductress, the Laser-dodging Ninja and the Adolescent Techno-geek. But can the team outwit the evil Norbert and his sometime paramour, double-crossing Dixie?...[CONTINUED]

[CONTINUED]...

If they're not bad enough, the brothers & their team are also pursued by The Fuzz—Agent Deckard and her laughable deputies Ben & Jerry!

But wait!..

now it gets complicated!

Turns out Ms. Deckard and our hero George have a *history*...“remember *Montecarlo*?”

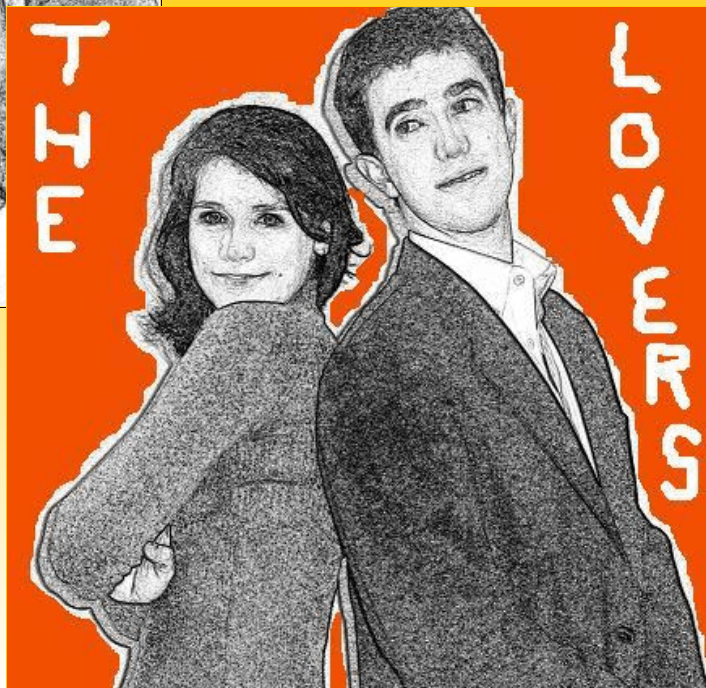
Can the team bring off the most hilarious, romantic, tuneful heist in musical theatre history? Can *anyone* survive Triangle's first-ever onstage speedboat chase?! Dancing Ninjas? Paintings that sing? Only one thing is certain—Triangle's trademark all-male kickline...so outrageous it's criminal!

CONTINUE



LEFT:
AGENT ALLISON DECKARD
(LIZ DENGEL)
TUTORS BEN & JERRY
(DANIEL EISON & DANIEL BERRY)

BELOW:
ALLISON & GEORGE
HAVE A HISTORY
(LIZ DENGEL,
CLAY DUKES)



Please join us for Triangle New York 2006 and
welcome the Club's annual national tour to Manhattan's elegant Upper East Side

Order of Events: Thursday December 14, 2006

5:30 p.m.

LIGHTING OF THE GRANDMOTHER OF ALL TRIANGLES
at the Kaye Playhouse, 68th Street between Park & Lexington Avenues

6:00 p.m.

TRUSTEES' RECEPTION HONORING TRIANGLE NEW YORK PATRONS
Patrons enjoy cocktails and hors d'oeuvres before the show in the Kaye Playhouse main lobby

7:30 p.m.

THE ONE AND ONLY TRIANGLE SHOW 2006-07 EDITION



9:30 p.m.

BROADBAND RECOMMENDED

AFTER-SHOW CAST PARTY AT THE LEUBSDORF GALLERY OPPOSITE THE THEATER

Music, toasts and festivities saluting the writers, cast and crew, plus special guests from NY Theatre!
Complimentary hot and cold hors d'oeuvres, and your first drink is on us (Patron & V.I.P.tickets)

[CONTINUE](#)

[ORDER](#)

Be With us for All or Part of this Song, Dance, Friends and Fun Filled Evening

Prices are per person. All seats reserved..

- PATRON (\$100) Includes recognition in the playbill, pre-curtain Cocktail Reception, prime seating at the Triangle Show, and after-show Cast Party
- V.I.P. (\$50) Includes prime seating at the Triangle Show and after-show Cast Party
- FAN (\$37.⁵⁰) Reserved orchestra seating at the Triangle Show
- YOUNG ALUMNI[‡] (\$25) Reserved seating at the Triangle Show; add \$10 for after-show Party

TO ORDER...[†]

Call This Number -->

Kaye Playhouse Box Office **1-212-772-4448**

Patron tickets 24-hour toll-free order phone: **1-800-984-6763**

OR

To **order online** at www.theatermania.com click here:



TRIANGLE WEEKEND SEARCHLIGHTS A GIFT OF TED GAGLIANO '82

CONTINUE

[‡] Students with I.D., and Alumni Classes '97-'06; [†] Service Charge applies to credit card orders;
PHOTO CREDITS: Illustration photography, CHRISTINA CADRECHA; Color photography, WES SHIM

“...Year after year, with a casual excellence pretty much taken for granted at Princeton, this unique tradition continues.”

—Chip Deffaa, *Cabaret Scenes Magazine*



LEFT:
JAMES PARK, SCOTT WOLMAN, DAN EISON
PRACTICE THEIR DA VINCI IN "MONA LISA SMILE"

BELOW:
"DON'T TELL MOM" WE'RE
KATIE BENEDICT, CAROLINE LOEVNER, KATIE SEAUVER,
FAARIA KHERANI, LAURA HANKIN, HANNAH BARUDIN



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